

# MUSICAM 2014: INTERNATIONAL CONFERENCE ON VISUAL ETHNOMUSICOLOGY

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## International Conference on Visual Ethnomusicology

### Call for papers

MusiCam is a project that has been developed since 2009 at the University of Valladolid (Spain). It aims to provide a scholarly venue to reflect on the use of audiovisual media as a research tool in ethnomusicology. The fifth edition of MusiCam will be an International Conference, held at the University of Valladolid on November, 5-8, 2014. The conference will gather international scholars working on the subject and it is expected to be a starting point for the creation of an ICTM Study Group on Visual Ethnomusicology.

We welcome paper proposals in relation to the following topics:

- Theoretical and Methodological Reflections on Visual Ethnomusicology and Anthropology
- Music and Gender
- Life Stories
- Ritual Practices

Free papers will be also considered. Video projections should be included in every presentation, with a total duration of up to 30 minutes.

Deadlines: Participants should send a title and an abstract of their papers (up to 300 words) to [musicam2014@gmail.com](mailto:musicam2014@gmail.com) by February, 15, 2014.

Imagen y muerte

Imagen, empatía, movimiento

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Call for papers – GT 34  
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