International symposium on Ethnomusicology and of Ethnic Minority Music in Yunnan Province

A 2-day symposium hosted by Yunnan University College of Arts in partnership with the Yunnan Federation of Literary and Art Circles.

Location: Yunnan University College of Arts, Kunming, China

Dates: 8-10 December, 2016

Call for Papers

For many years, ethnomusicologists in China and the West have made great efforts in collecting, documenting and analysing ethnic minority music in Yunnan, one of the largest provinces in China with rich multi-ethnic minority musical cultures. In order to promote the ethnomusicological research in Yunnan and explore new methodologies and promote international collaborations on Yunnan ethnic minority music research, we organize this international symposium from December 8-10 in College of Art, Yunnan University, the only "Project 211" national key university in Yunnan.

The organising committee welcomes proposals for presentations which focus specifically on the following themes:

- Current Researches on Ethnic Minority Music in Yunnan
- Music Forms and Aesthetics of Ethnic Minority Music in Yunnan
- Anthropological Approaches to Ethnic Minority Music in Yunnan
- Recent Researches in Ethnomusicology and in Southeast Asian Music

Conference Committee

Yu Hui (Chair, Yunnan University College of Arts, China)
Frederick Lau (University of Hawaii, USA)
Cai Wen (Yunnan Federation of Literary and Art Circles, China)
Li Xin (China Central Conservatory of Music, Royal Danish Academy of Music)
Leonardo D'Amico (Mantua Conservatory of Music, Italy)

Deadline for proposals

4 December, 2016

Papers or proposals of c.300 words should be sent to conference organizer at Yunnan University College of Arts at musicology.china@gmail.com

Languages

English / Chinese

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2018昆明民族音樂學與少數民族音樂研究高層論壇

2018 Kunming International Forum for Ethnomusicology and Music of Ethnic Minorities

會議手册 Proceedings

Sponsor: Yunnan University College of Arts and Design
Council for Asian Musicology
Funding Support: Significant Programma of China National Scoial Science
Fundation for the Arts (14ZD02)

地點:中國雲南大學東陸校區時間:2018年6月11日——14日

Yunnan University Donglu Campus, June 11-14, 2018