



Eyes on Music: Projects on audiovisual e

This initiative has been conceived after the realization of the essential recordings in fieldwork as well as all other areas of ethnomusicology, now replaced the audio recorder in most documentation activities, and made high-quality audiovisual production accessible for archival, and dissemination purposes. The great proliferation of audiovisual technology, however, by adequate training for researchers. In universities, the scarce resources mean that, in most cases, audiovisual fieldwork and particular audiovisual production techniques are not taught as needed.

Within this context, in 2018 the Intercultural Institute of Comparative Music Studies developed “Eyes on Music”, an initiative focused on audiovisual ethnography by Giovanni Giuriati, Marco Lutzu, and Simone Tarsitani. The initiative consists of two distinct but complementary parts.

1) An **annual research scholarship** of 5,000 euros in memory of D. to a young researcher to produce an audiovisual product of ethnomusicology. The received in response to the call for applications will be assessed by a jury. The winner will undertake to produce the work, which will be premiered at the IISMC. The material produced during the project will be kept in the IISMC Archive.

Download the 2024 Carpitella Scholarship announcement here:

[Carpitella Scholarship_Call2024](#)

[Carpitella Scholarship_Application2024](#)

Deadline for application: **1 April 2024**

Winners and related projects from 2018:

2018-2019 | Christopher Ballengee

Sweet Tassa: Music and Tradition of the Indo-Caribbean Diaspora

2019-2020 | Dario Ranocchiari

Videomaking Al-Andalus

2020-2021 | Petr Nuska

Blood, Sweat and Tearful Music

2021-2022 | Daniele Zappatore

Calung Banyumasan: Shaping Bamboo, Sounding Identities

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2023-2024 | Diego Pani

*Mantènnere. The singing of the Holy Week in Santu Lussurgiu between
from the Rosariu Brotherhood*

2) A **workshop in the field of audiovisual ethnomusicology**. Two e
workshop each year with a selected number of participants on a rel
documentation in ethnomusicology. Here are the topics covered to

All workshop's editions listed as follow:

12-16 June 2018

The audiovisual documentation of field research

17-21 June 2019

The audiovisual documentation of field research: planning and editing

26-27 September 2020

The Carpitella Fellowship: past, present and future projects

14-18 June 2021

Visual ethnomusicology and online platforms

12-15 July 2022

Audiovisual Documentation of Music Performance

3-6 July 2023

The audiovisual documentation of field research: planning and editing

*The workshop is realized in collaboration with Durham University
ARCHiVE – Analysis and Recording of Cultural Heritage in Venice

3) An **ethnomusicological film festival**. The purpose of this series i
of audiovisual products of ethnomusicological interest through scre
meetings with the authors. Films by the winners of Carpitella Sch
the festival.

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